

Robert Schumann & Friedrich Hölderlin

Jutta Lampe recites Hölderlin Lev Vinocour plays Schumann

The destinies of these two great Germans of genius are seen to have much in common although their paths never crossed each other during their lives. The most poignant of all without doubt was the prolonged mental derangement of both lives. The only tangible point of mutual reference between their works is the - later erased - dedication "To Diotima" in Schumann's manuscript of "Gesänge der Frühe" op. 133. Schumann dedicated it in its final version, his very last piano work, to "that eminent poet Bettina". The intended was Bettina von Arnim, who had visited Schumann in Endenich as well as Hölderlin in his tower in Tübingen, and who wrote notable accounts of the evening of their lives.

The programme presents the most musically poetic artistry of Hölderlin in relation to Schumann's poetic world of music, and reminds us of the essence of German Romanticism.

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Jutta Lampe

**Robert Schumann
(1810-1856)**

Nachtstücke op. 23

Gesänge der Frühe
(for piano) op. 133

INTERMISSION

In der Nacht (1837)
from the Fantasia Pieces
for Piano op. 12

Symphonic Studies
for Piano op. 13 (35 Min.)
Later version 1852



Lev Vinocour