



*„It was the summer of 1910. I woke up one night because I felt that someone was observing me. It was Gustav Mahler who had awakened me, because he wanted to tell me at once that he wished to dedicate the 8th Symphony to me. At first I was startled, for he had never dedicated something to anybody. I was concerned that he might come to regret it. But then, however, I felt indescribably happy.“*

(Entry in Alma Mahler's diary)

(1879 – 1964)

# Alma Mahler – Femme Fatale

his concert will examine the fascinating life of Alma Mahler through the medium of the arts. *Alma Mahler* - the *femme fatale* under whose bewitching spell came such men of note as Gustav Mahler, Alexander Zemlinsky, Walter Gropius, Alban Berg, Gustav Klimt, Oskar Kokoschka and Franz Werfel. And she influenced their artistic creations too. Alma Mahler's first great love, Gustav Mahler, is the central figure of the evening. Her relationships with the other great men of arts and letters will also receive a closer look. Thus our concept is intended to be more than a traditional evening of lieder. The actress Angela Winkler will read passages from Alma Mahler's diaries and correspondence. The quasiscenic portrayal by Angela Winkler, intensified by light and sound effects, and the musical representation of Alma Mahler's circle of writers, artists, and composers, all contribute to create a portrait of this great personality that is rich with detail.

The concert, including an intermission of about 25 minutes, will last not more than two hours.

### Engagements:

30.07. – 04.08.2008

Further Engagements by enquiry

### Bookings:

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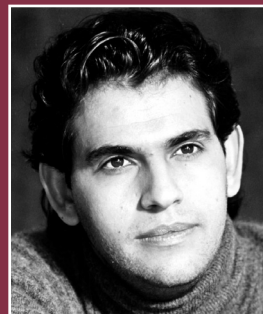
[www.musicavivendi.de](http://www.musicavivendi.de)

## PROGRAMME:

Angela Winkler  
Alma Mahler



Stephan Matthias  
Lademann  
piano



Ivan Paley  
baritone



Chen Reiss  
soprano

## PROGRAMM

Alma Mahler

Selected lieder

Gustav Mahler

Rückert lieder (selection)  
Kindertotenlieder (selection)

Alexander Zemlinsky

Walzergesänge

Alban Berg

Selected lieder

Arnold Schönberg

Selected lieder

amongst others

General Artistic Plan: Ivan Paley